

Jazz History
MUS 2233-01
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Office hours MWF 10-11 & 2-3

Due Mon Oct 19

Questions from The History of Jazz, Ted Gioia.
Chapter 7, *Fragmentation of Styles*

- a) Describe/define the following terms/names from the reading:
- b) Put the page number in the book where you found your answer.

1. Who was the primary arranger for the *Birth of the Cool* session?
2. Third stream
3. What is MJQ?
4. The MJQ was noted for playing where?
5. The Getz/Gilberto pairing brought in what 60's musical trend?
6. What West Coast tenor man moved first to NY then Paris?
7. Gerry Mulligan's group was noted by something it lacked. What?
8. Gerry Mulligan played what unusual instrument for a leader?
10. Miles Davis' appearance at which 50's festival launched his career?
11. Name three sidemen who started with Miles Davis.
12. Who was in John Coltrane Quartet?
13. Who practiced on the Williamsburg Bridge (NY) for two years and fought John Coltrane for supremacy on the tenor sax?
14. Drummer Max Roach teamed up with which young trumpeter to for a classic group?
15. Drummer Art Blakey and pianist Horace Silver formed a group called the _____.
16. Name three players in the Jazz Messengers who became major jazz figures.
17. Name three players who started with Horace Silver and became major jazz figures.
18. Hard bop was a reaction against what style?
19. Charlie Mingus although a fine bassist is primarily known as a _____?
20. Name the three players in Miles Davis last (pre-fusion era) quartet?