

Jazz History
MUS 2233-01
Prof. James E Smith
jsmith@centralstate.edu 376-6154
Office hours MWF 10-11 & 2-3

Questions from The History of Jazz, Ted Gioia.
Chapter 4, *Harlem*

- a) Describe/define the following terms from the reading:
- b) Put the page number in the book where you found your answers

1. How did Harlem get its name?
2. Who often played at rent parties?
3. What was the most important instrument in the Harlem scene?
4. Stride piano
5. Yamekraw
6. Cutting contest
7. Name three stride pianists.
8. boogie-woogie
9. Who invented the saxophone?
10. Where did Fletcher Henderson go to college?
11. What was his major?
12. Which two men are credited w/inventing the Big Band?
13. Who is credited as the father of the tenor sax?
14. When Don Redman left Fletcher Henderson's band, who became the musical director for which group?
15. *Shuffle Along*
16. Lindy Hop
17. *Hot Chocolates*
18. Who replaced Duke Ellington at the Cotton Club?
19. Sy Oliver was the arranger for what band?
20. Who sang in chick Webb's band?